

En la columna de la izquierda encontrarás la especie del acorde y en la tercera columna, la escala a utilizar.

Dominar fluidamente esta tabla puede costar años

ACORDE		ESCALA	
Tipo	Fórmula	Tipo	Fórmula
Mayor	1,3,5	Mayor Lidia Pentat. Mayor	1,2,3,4,5,6,7 1,2,2,#4,5,6,7 1,2,3,5,6
Maj7	1,3,5,7	Las mismas	Las mismas
7	1,3,5,7	Mixolidia	1,2,3,4,5,6,7
9	1,3,5,7,9	Pentat. Mayor	1,2,3,4,5,6
11	1,3,5,7,9,11	Pentat. Menor	1,3,4,5,7
13	1,3,5,7,9,13		
6	1,3,5,6,7	Mayor	1,2,3,4,5,6,7
69	1,3,5,6,7,9	Mixolidia Lidia	1,2,3,4,5,6,7 1,2,3,#4,5,6,7
7sus	1,4,5,7	Mixolidia Dórica Menor Frigia	1,2,3,4,5,6,7 1,2,3,4,5,6,7 1,2,3,4,5,6,7 1,2,3,4,5,6,7
7+5	1,3,#5,7	Tonal	1,2,3,#4,#5,7
7b5	1,3,b5,7		
Dis7	1,b3,b5,b7	Disminuida	1,2,b3,4,b5,b6,6,7
7-9	1,3,5,b7,b9		
7+9	1,3,4,b7,#9		
Menor	1,b3,5	Menor natural	1,2,b3,4,5,b6,b7
m7	1,b3,5,b7	Dórica	1,2,b3,4,5,6,b7
m9	1,b3,5,7,9	Pentat. menor	1,b3,4,5,7
m69	1,b3,5,6,9	Dórica Melódica	1,2,b3,4,5,6,b7 1,2,b3,4,5,6,7
m7b5	1,b3,b5,b7	Locria	1,b2,b3,4,b5,b6,b7

CIFRADO DE ACORDES

Seguiremos utilizando el mismo cifrado que en el Curso. En la tabla que viene a continuación se facilitan asimismo otros cifrados menos usuales.

Para mayor claridad tomaremos como ejemplo un acorde de C(Do).

Cifrado	Denominación	Cifrado alternativo	Fórmula
C	C mayor		1, 3, 5
Cm	C menor	C- o Cmi	1, $\flat$ 3, 5
C5+	C mayor quinta aumentada	C+ o C $\sharp$ 5	1, 3, $\sharp$ 5
Csus	C mayor suspendido	Csus4	1, 4, 5
C6	C mayor sexta		1, 3, 5, 6
Cm6	C menor sexta	C-6	1, $\flat$ 3, 5, 6
C7	C mayor séptima (menor)		1, 3, 5, $\flat$ 7
Cm7	C menor séptima (menor)	C-7	1, $\flat$ 3, 5, $\flat$ 7
CMaj7	C mayor séptima mayor		1, 3, 5, 7
CmMaj7	C menor séptima mayor		1, $\flat$ 3, 5, 7
C $^\circ$ 7	C disminuido séptima	Cdis7 o Cdim7	1, $\flat$ 3, $\flat$ 5, $\flat\flat$ 7
C7+5	C mayor séptima quinta aumentada	C7+ o C7 $\sharp$ 5	1, 3, $\sharp$ 5, $\flat$ 7
C7sus	C mayor séptima suspendido	C7sus4	1, 4, 5, $\flat$ 7
C7 $\flat$ 5	C mayor séptima quinta disminuida	C7-5	1, 3, $\flat$ 5, $\flat$ 7
Cm7 $\flat$ 5	C menor séptima quinta disminuida	C $^\circ$ 7	1, $\flat$ 3, $\flat$ 5, $\flat$ 7
Cadd2	C mayor más segunda	C2 o Cadd9	1, 2, 3, 5
C69	C mayor sexta novena	C6/9 o C9/6	1, 3, 5, 6, 9
Cm69	C menor sexta novena	C-6/9 o Cm9/6	1, $\flat$ 3, 5, 6, 9
C9	C mayor novena		1, 3, 5, $\flat$ 7, 9
Cm9	C menor novena	C-9	1, $\flat$ 3, 5, $\flat$ 7, 9
C7 $\flat$ 9	C mayor séptima novena menor	C7-9	1, 3, 5, $\flat$ 7, $\flat$ 9
C7 $\sharp$ 9	C mayor séptima novena aumentada	C7+9	1, 3, 5, $\flat$ 7, $\sharp$ 9
C7 $\sharp$ 5 $\flat$ 9	C mayor séptima quinta aumentada novena menor		1, 3, $\sharp$ 5, $\flat$ 7, $\flat$ 9
CMaj9	C mayor séptima mayor novena		1, 3, 5, 7, 9
C11	C mayor onceava	C9sus	1, 5, $\flat$ 7, 9, 11
Cm11	C menor onceava		1, $\flat$ 3, 5, $\flat$ 7, 9, 11
C9 $\sharp$ 11	C mayor novena onceava aumentada		1, 3, 5, $\flat$ 7, 9, $\sharp$ 11
C13	C mayor treceava		1, 3, 5, $\flat$ 7, 9, 13

NUMERIC ANALYSIS OF CHORDS

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
M	1		3		5									
-	1		b3		5									
sus2	1	2			5									
sus	1			4	5									
b5	1		3	b5										
o	1		b3		b5									
5 8	1				5			8						
+	1		3		b5									
b6	1		3		5	b6								
-b6	1		b3		5	b6								
6	1		3		5	6								
-6	1		b3		5	6								
b7	1		b3		b5	b7								
Q(3)	1			4			b7							
7	1		3		5		b7							
-7	1		b3		5		b7							
7sus2	1	2			5		b7							
7sus	1			4	5		b7							
7b5	1		3	b5			b7							
a	1		b3		b5		b7							
7+	1		3		b5	b7								
Δ	1		3		5		7							
-Δ	1		b3		5		7							
Δsus2	1	2			5		7							
Δsus	1			4	5		7							
Δb5	1		3	b5			7							
Δ°	1		b3		b5		7							
Δ+	1		3		b5		7							
-Δ+	1		b3		b5		7							
7 6	1		3		5	6	b7							
9 6	1		3		5	6			9					
-9 6	1		b3		5	6			9					

NUMERIC ANALYSIS OF CHORDS continued

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
9	1		3		5		b7		9					
°9	1		b3		5		b7		9					
b9	1		3		5		b7		b9					
°b9	1		b3		5		b7		b9					
#9	1		3		5		b7			#9				
Δ9	1		3		5		7		9					
°Δ9	1		b3		5		7		9					
Δb9	1		3		5		7		b9					
°Δb9	1		b3		5		7		b9					
Δ#9	1		3		5		7			#9				
ALT	1		3		b5		b7			#9				
ALT	1		3		b5		b7		b9					
ALT	1		3		#5		b7		b9					
ALT	1		3		#5		b7			#9				
11	1		3		5		b7		9		11			
°11	1		b3		5		b7		9		11			
#11	1		3		5		b7		9			#11		
°#11	1		b3		5		b7		9			#11		
Δ11	1		3		5		7		9		11			
°Δ11	1		b3		5		7		9		11			
Δ#11	1		3		5		7		9			#11		
°Δ#11	1		b3		5		7		9			#11		
13	1		3		5		b7		9		11		13	
°13	1		b3		5		b7		9		11		13	
13#11	1		3		5		b7		9			#11	13	
°13#11	1		b3		5		b7		9			#11	13	
Δ13	1		3		5		7		9		11		13	
°Δ13	1		b3		5		7		9		11		13	
Δ13#11	1		3		5		7		9			#11	13	
°Δ13#11	1		b3		5		7		9			#11	13	

NUMERIC ANALYSIS OF SCALES

MAJOR (IONIAN)	1		2		3	4		5		6		7
DORIAN	1		2	b3		4		5		6	b7	
PHRYGIAN	1	b2		b3		4		5	b6		b7	
LYDIAN	1		2		3		#4	5		6		7
MIXOLYDIAN	1		2		3	4		5		6	b7	
AEOLIAN	1		2	b3		4		5	b6		b7	
LOCRIAN	1	b2		b3		4	b5		b6		b7	
MELODIC	1		2	b3		4		5		6		7
DORIAN #2	1	b2		b3		4		5		6	b7	
LYDIAN AUG	1		2		3		#4		#5	6		7
LYDIAN DOMINANT	1		2		3		#4	5		6	b7	
HINDU	1		2		3	4		5	b6		b7	
LOCRIAN #2	1		2	b3		4	b5		b6		b7	
SUPER LOCRIAN	1	b2		b3	b4		b5		b6		b7	
HARMONIC MINOR	1		2	b3		4		5	b6			7
LOCRIAN #6	1	b2		b3		4	b5			6	b7	
IONIAN #5	1		2		3	4			#5	6		7
DORIAN #4	1		2	b3			#4	5		6	b7	
PHRYGIAN #3	1	b2			3	4		5	b6		b7	
LYDIAN #2	1			#2	3		#4	5		6		7
ALT #7	1	b2		b3	b4		b5		b6	b7		
HARMONIC MAJOR	1		2		3	4		5	b6			7
DORIAN #5	1		2	b3		4	b5			6	b7	
PHRYGIAN #4	1	b2		b3	b4			5	b6		b7	
LYDIAN #3	1		2	b3			#4	5		6		7
DOMINANT #2	1	b2			3	4		5		6	b7	
LYDIAN AUG #2	1			#2	3		#4		#5	6		7
LOCRIAN #7	1	b2		b3		4	b5		b6	b7		
HUNGARIAN MINOR	1		2	b3			#4	5	b6			7
ORIENTAL	1	b2			3	4	b5			6	b7	
IONIAN AUG #2	1			#2	3	4			#5	6		7
LOCRIAN #3 #7	1	b2	b3			4	b5		b6	b7		
DOUBLE HARMONIC	1	b2			3	4		5	b6			7
LYDIAN #6 #2	1			#2	3		#4	5			#6	7
ALT #5 #7	1	b2		b3	b4			5	b6	b7		
HUNGARIAN MAJOR	1			#2	3		#4	5		6	b7	
ALT #6 #7	1	b2		b3	b4		b5	b6		b7		
LOCRIAN #2 #7	1		2	b3		4	b5		b6			7
ALT #6	1	b2		b3	b4		b5			6	b7	
MELODIC AUG	1		2	b3		4			#5	6		7
DORIAN #2 #4	1	b2		b3			#4	5		6	b7	
LYDIAN AUG #3	1		2			#3	#4		#5	6		7

NUMERIC ANALYSIS OF SCALES

NEAPOLITAN MINOR	1	b2		b3		4		5	b6			7
LYDIAN #3	1		2		3		#4	5			#6	7
DOMINANT AUG	1		2		3	4			#5	6	b7	
HUNGAR GYPSY	1		2	b3			#4	5	b6		b7	
LOCRIAN #3	1	b2			3	4	b5		b6		b7	
IONIAN #2	1			#2	3	4		5		6		7
ALT #3 #7	1	b2	b3		b4		b5		b6	b7		
NEAPOLITAN MAJOR	1	b2		b3		4		5		6		7
LYDIAN AUG #6	1		2		3		#4		#5		#6	7
LYDIAN DOM AUG	1		2		3		#4		#5	6	b7	
LYDIAN MINOR	1		2		3		#4	5	b6		b7	
MAJOR LOCRIAN	1		2		3	4	b5		b6		b7	
ALT #2	1		2	b3	b4		b5		b6		b7	
ALT #5	1	b2	b3		b4		b5		b6		b7	
ENIGMATIC MINOR	1	b2		b3			#4	5			#6	7
MODE 2	1		2			#3	#4			#5	#6	7
MODE 3	1			#2	3			#4	#5	6	b7	
MODE 4	1	b2			3	4	b5	#6		#7		
MODE 5	1			#2	3	4	b5		b6			7
MODE 6	1	b2	b3	b4		b5			b6	b7		
MODE 7	1	b2	b3		b4			5	b6			7
ENIGMATIC	1	b2			3		#4		#5		#6	7
MODE 2	1			#2		#3		#4		#5	#6	7
MODE 3	1		2		3		#4	5	b6	b7		
MODE 4	1		2		3	4	b5	b6			b7	
MODE 5	1		2	b3	b4	b5			b6		b7	
MODE 6	1	b2	b3	b4			b5		b6		b7	
MODE 7	1	b2	b3			4		5		6		7
COMPOSITE #1	1	b2			3		#4	5	b6			7
MODE 2	1			#2		#3	#4	5			#6	7
MODE 3	1		2	b3	b4			5	b6	b7		
MODE 4	1	b2	b3			4	b5	b6			b7	
MODE 5	1	b2			3	4	b5			6		7
MODE 6	1			#2	3	4			#5		#6	7
MODE 7	1	b2	b3			4		5	b6	b7		
IONIAN #5	1		2		3	4	b5			6		7
DORIAN #4	1		2	b3	b4			5		6	b7	
PHRYGIAN #3	1	b2	b3			4		5	b6		b7	
LYDIAN #2	1	b2			3		#4	5		6		7
SUPER LYDIAN AUG	1			#2		#3	#4		#5		#6	7
AEOLIAN #7	1		2	b3		4		5	b6	b7		
LOCRIAN #6	1	b2		b3		4	b5	b6			b7	

NUMERIC ANALYSIS OF SCALES continued

LOGRMAN #7	1	♯2		♯3		4	♯5		♯6			7
IONIAN #8	1		2		3	4		5			♯6	7
DORIAN AUG	1		2	♯3		4			♯5	6	♯7	
PHRYGIAN #4	1	♯2		♯3			♯4	5	♯6		♯7	
LYDIAN #2	1		2			♯3	♯4	5		6		7
DOMINANT #2	1			♯2	3	4		5		6	♯7	
ALT ALT	1	♯2	♯3		♯4		♯5	♯6		♯7		
PERVIAN	1	♯2			3	4	♯5		♯6			7
MODE 2	1			♯2	3	4		5			♯6	7
MODE 3	1	♯2	♯3		♯4			5	♯6	♯7		
MODE 4	1	♯2		♯3			♯4	5	♯6			7
MODE 5	1		2			♯3	♯4	5			♯6	7
MODE 6	1			♯2	3	4			♯5	6	♯7	
MODE 7	1	♯2	♯3			4	♯5	♯6		♯7		
MINOR PERT	1			♯3		4		5			♯7	
MAJOR PERT	1		2		3			5		6		
MODE 3	1		2			4		5			♯7	
MODE 4	1			♯3		4			♯5		♯7	
MODE 5	1		2			4		5		6		
MINOR	1		2	♯3				5		6		
MODE 2	1	♯2				4		5			♯7	
MODE 3	1				3		♯5			6		7
MODE 4	1		2			4		5	♯6			
MODE 5	1			♯3		4	♯5				♯7	
HYOLJOSH	1		2	♯3				5	♯6			
MODE 2	1	♯2				4	♯5				♯7	
MODE 3	1				3	4				6		7
MODE 4	1	♯2				4		5	♯6			
MODE 5	1				3		♯4	5				7
WHOLE TONE	1		2		3		♯4		♯5		♯6	
AUGMENTED	1			♯2	3			5	♯6			7
MODE 2	1	♯2			3	4			♯5	6		
PELOS	1	♯2		♯3	♯4			5	♯6			
MODE 2	1		2	♯3			♯4	5				7
MODE 3	1	♯2			3	4				6	♯7	
MODE 4	1			♯2	3				♯5	6		7
MODE 5	1	♯2				4	♯5		♯6	♯7		
MODE 6	1				3	4		5	♯6			7
DOMINANT SUB	1		2			4		5		6	♯7	
MODE 2	1			♯3		4		5	♯6		♯7	
MODE 3	1		2		3	4		5		6		
MODE 4	1		2	♯3		4		5			♯7	
MODE 5	1	♯2		♯3		4			♯6		♯7	

NUMERIC ANALYSIS OF SCALES continued

MODE 1	1		2		3			5		6		7
MINI: WHOLE-HALF	1		2	♭3		4	♭5		♭6	6		7
HALF-WHOLE MINI	1	♭2		♭3	3		♭4	5		6	♭7	
8-TONE SPANISH	1	♭2		♭3	3	4	♭5		♭6		♭7	
MODE 2	1		2	♭3	3	4		5		6		7
MODE 3	1	♭2	2	♭3		4		5		6	♭7	
MODE 4	1	♭2	2		3		♭4		♭5	6		7
MODE 5	1	♭2		♭3		4		5	♭6		♭7	7
MODE 6	1		2		3		♭4	5		6	♭7	7
MODE 7	1		2		3	4		5	♭6	6	♭7	
MODE 8	1		2	♭3		4	♭5	5	♭6		♭7	
BEBOF LOCRIAN ♯2	1		2	♭3		4	♭5		♭6		♭7	7
MODE 2	1	♭2		♭3	3		♭4		♭5	6	♭7	
MODE 3	1		2	♭3		4		5	♭6	6		7
MODE 4	1	♭2		♭3		4	♭5	5		6	♭7	
MODE 5	1		2		3	4	♭5		♭6	6		7
MODE 6	1		2	♭3	3		♭4	5		6	♭7	
MODE 7	1	♭2	2		3	4		5	♭6		♭7	
MODE 8	1	♭2		♭3	3		♭4	5		6		7
BEBOF DOMINANT	1		2		3	4		5		6	♭7	7
BEBOF MINOR	1		2	♭3		4		5	♭6	6	♭7	
BEBOF LOC MIN 3	1	♭2		♭3		4	♭5	5	♭6		♭7	
MODE 4	1		2		3	4	♭5	5		6		7
MODE 5	1		2	♭3	3	4		5		6	♭7	
MODE 6	1	♭2	2	♭3		4		5	♭6		♭7	
MODE 7	1	♭2	2		3		♭4	5		6		7
MODE 8	1	♭2		♭3		4	♭5		♭6		♭7	7
BEBOF DORIAN	1		2	♭3		4		5		6	♭7	7
MODE 2	1	♭2		♭3		4		5	♭6	6	♭7	
MODE 3	1		2		3		♭4	5	♭6	6		7
MODE 4	1		2		3	4	♭5	5		6	♭7	
MODE 5	1		2	♭3	3	4		5	♭6		♭7	
MODE 6	1	♭2	2	♭3		4	♭5		♭6		♭7	
MODE 7	1	♭2	2		3	4		5		6		7
MODE 8	1	♭2		♭3	3		♭4		♭5		♭6	7
BEBOF MAJOR	1		2		3	4		5	♭6	6		7
MODE 2	1		2	♭3		4	♭5	5		6	♭7	
MODE 3	1	♭2		♭3	3	4		5	♭6		♭7	
MODE 4	1		2	♭3	3		♭4	5		6		7
MODE 5	1	♭2	2		3	4		5		6	♭7	
MODE 6	1	♭2		♭3	3		♭4		♭5	6		7
MODE 7	1		2	♭3		4		5	♭6		♭7	7
MODE 8	1	♭2		♭3		4	♭5		♭6	6	♭7	